

**BFA Self-Assessment Questionnaire
for Adult Ensemble & Seminar Program**

BFA Adult Ensemble & Seminar is a multi-level group. We welcome everyone. This form helps BFA with class planning, repertoire choice, and part assignments. Feel free to add any additional notes you think might help us to understand your background and goals!

PLEASE CIRCLE OR UNDERLINE ALL THAT APPLY.

- 1) How often do you play flute?
 - a. Almost every day.
 - b. 3 or more days per week.
 - c. Once a week.
 - d. Once or twice per month.
 - e. A few times per year.
 - f. I'm dusting off my flute after a few years or more away. I hope to play ____ times per week.

- 2) FLUTE STUDIES. I have played flute for ____ years.
 - a. I currently take private lessons.
 - b. I am not currently in private study but have taken private lessons in the past for ____ years.
 - c. I am self-taught and have never taken private lessons.

- 3) What ensemble experience are you hoping for at BFA?
 - a. Music that is easy to sightread and doesn't take much preparation time at home.
 - b. Music that challenges me technically (ie, finger and tongue coordination & speed, range, etc).
 - c. Music that challenges me artistically (ie, interpretation, expression, phrasing, tone, styles, etc.).
 - d. All of the above.

- 4) RANGE. I most enjoy playing:
 - a. In the first octave (low range).
 - b. In the first two octaves (low and middle range).
 - c. Some third octave for a challenge.
 - d. Full range of flute.

- 5) VIBRATO. I am most comfortable playing with:
 - a. No vibrato.
 - b. A little vibrato.
 - c. Regular use of vibrato.
 - d. All of the above.

- 6) ARTICULATION. I am comfortable with:
- Single tonguing.
 - Single and double tonguing.
 - Very fast single, double, & triple tonguing.
- 7) GROUP SETTING. I most enjoy:
- Leading in a group. I love to play solos.
 - Following in a group. I love to play the harmony and supporting roles.
 - All of the above.
- 8) INTONATION
- My intonation in the high range is:
 - Consistent.
 - Inconsistent/work-in-progress.
 - My intonation in the middle range is:
 - Consistent.
 - Inconsistent/work-in-progress.
 - My intonation in the low range is:
 - Consistent.
 - Inconsistent/work-in-progress.
- 9) TEMPI. I most enjoy playing music that is:
- Quick.
 - Medium-paced.
 - Slow.
 - All of the above.
- 10) TECHNIQUE.
- I am comfortable with fast fingering passages in the low and middle range.
 - I am comfortable with fast fingering passages in the full range.
 - I am not very comfortable with fast fingering passages.
- 11) RHYTHM
- I am most comfortable if others around me are playing the same rhythm.
 - I feel I have good potential for rhythm but haven't really had the chance to play in many ensemble settings before.
 - I have played in a few ensembles in the past and feel fairly confident in my rhythmic independence.
 - I have played in many ensembles and am very confident with my rhythmic independence.
- 12) STEADY BEAT
- I am comfortable keeping a consistent and steady tempo.

- b. I have been told that I speed up and slow down without realizing it.
- c. I have trouble playing with the metronome in my practice.
- d. I find it challenging to follow a conductor.

13) READING

- a. I am most comfortable in 2/4, 3/3, 4/4 time.
- b. I have played in 6/8, 9/8, 12/8 meters.
- c. I am comfortable with all meters.

14) SOLOS

What are some solo pieces you feel represent your playing level and experience?

What are some solo pieces that you have played with a piano accompanist?

What is the last solo piece you performed comfortably in a recital?

15) What kind of music do you enjoy playing?

- a. Baroque and Classical styles.
- b. Romantic styles.
- c. Modern style.
- d. All of the above.

16) MASTERCLASSES

- a. I would enjoy the opportunity to perform a solo in a masterclass.
- b. I would prefer to just listen and take notes in a masterclass setting.

17) ENSEMBLE PERFORMANCES

- a. I would enjoy performing with the BFA ensemble in a public recital.
- b. I would prefer to play in BFA's informal Practice Recitals for family and friends.
- c. I would be happy to rehearse with the ensemble without performance-related goals.

18) PAST ENSEMBLE EXPERIENCE

What are some other ensembles where you have played?

Have you played for a conductor in the past? ____YES ____NO

19) INSTRUMENTS

Are you interested in trying out piccolo, alto, or bass flutes? ___Yes ___No

If yes, which one(s) ? _____

Do you already own a piccolo, alto, or bass flute? ___Yes ___NO

If so, which one(s) ? _____

20) What is the #1 thing you hope to get out of BFA's Adult Ensemble & Seminar Program?

21) How did you hear about BFA?

22) Important: Please circle or underline any Spring Term class dates when you will have to be absent. This helps us tremendously with class planning! Thank you.

Feb. 4, 11, 25

Mar. 3, 10, 17, 24, 31

Apr. 14, 21, 28

May 5

23) Anything else you would like to add? Suggestions for a workshop?

Thank you for your responses! We are looking forward to working with you!